

Charity number: 1179740

Hastings and Rother Arts Education Network

For the year ended 31 March 2020

Hastings and Rother Arts Education Network
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For the year ended 31 March 2020

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Hastings and Rother Arts Education Network
Report of the Trustees
For the year ended 31 March 2020

The Trustees have pleasure in presenting their report and the financial statements for the charity for the year ended 31 March 2020. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives of the CIO as laid out in the governing document are:

1. To work with children, young people, artists, cultural and educational organisations to strengthen links between great cultural provision and learning opportunities.
2. To advance the knowledge, skills, confidence and capabilities of children and young people helping them to grow into active, culturally engaged citizens.
3. To develop children and young people's mental, physical and moral wellbeing through arts and culture.
4. To increase opportunities for all children and young people in Hastings, Rother and the surrounding area to participate fully in arts and culture.
5. To ensure a strong commitment to equality, inclusion and diversity is embedded throughout our practices and programmes.

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

ACHIEVEMENTS AND PERFORMANCE

2019 -20 started off as a good year with a clear idea of what it was the charity wanted to achieve but ended quite differently. So until March we at HRAEN managed the following;

- To run 2 x Networking sessions for teachers, artists and cultural organisations. Maintained the www.hraen.co.uk website.
- Managed social media sites @HRAENetwork. Ensured representation by steering group members on local partnership groups including the Hastings & Rother Cultural Leaders Group.
- Developing the Schools Connect project working with Artsworld and the Hastings Opportunity Area to bring Shakespeare to a wider audience on a different style. Plans were made for the visit to the Globe theatre at the end of March and a Shakespeare residential over the first week of the Easter holiday. This quickly had to be changed.

In the spring we were due to have Shakespeare workshops and a trip to the Globe Theatre. In early summer we were going to continue working in schools on Shakespeare days and weeks.

All the creative work you had been producing in schools and colleges was going to be showcased at the Takeover Day at the De La Warr Pavilion in June. There was going to be theatre, curated art, film, fashion, dance, live music and so much more!

All change in 2020!!

This summer we have been working on a virtual arts festival to fill the arts gap for children and young people up to 25 years old. It has been a brilliant summer of arts at home and we have received some great creative work from young people.

- The Hastings Opportunity Area Winter enrichment funding has also allowed us to expand the partnership project with Hofesh Shechter Dance Company bring more workshops and opportunities to perform to schools in Hastings and Rother. 3 x dance workshops led by Hofesh Shechter dancers were run at the Source Park in Hastings with a final performance of the work produced at a performance at Hastings Academy. Ark Alexandra have also become a Hofesh Hub School on the back of the project to continue the partnership work.

- Regularly report back the work of HRAEN to the Hastings & Rother Cultural Education Partnership (CEP role undertaken through Culture East Sussex).

- We are now 1 year into our 5 year business plan, however after the affects of Covid-19 we will be looking to repurpose the business plan to fit the ever changing educational landscape.

- Post February 2020 the Charity had to relook at how it was going to deliver its plans. Schools and teachers had started to become wary of mixing from February onwards and larger gatherings started to be seen as inappropriate and the February network meeting was cancelled.

- Covid-19 shut schools from the Easter holiday until the summer, with teachers responding to requirements from government the focus during this period of lockdown was on: keeping schools open for keyworker children; moving learning on line; supporting vulnerable children. HRAEN had one Zoom steering group meeting to keep the work ticking over and began to move projects on line.

**Hastings and Rother Arts Education Network
Report of the Trustees Continued
For the year ended 31 March 2020**

Reserves

The trustees have agreed to retain a reserve of £3,000 which they believe is sufficient to ensure the future development of the charity at this stage.

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	Hastings and Rother Arts Education Network
Charity registration number	1179740
Principal address	4 High Street Robertsbridge East Sussex TN32 5AA

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Mr Michael Roger Hambridge
Ms Melanie Julia Powell
Ms Rebecca Mary Reed

Independent examiners

Andrew M Wells FMAAT
Counterculture Partnership LLP
99 Western Road
Lewes
East Sussex
BN7 1RS

Approved by the Board of Trustees and signed on its behalf by

.....
Ms Melanie Julia Powell

07 December 2020

**Hastings and Rother Arts Education Network
Independent Examiners Report to the Trustees
For the year ended 31 March 2020**

I report to the trustees on my examination of the accounts of the charity for the year ended 31 March 2020.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Andrew M Wells FMAAT
Counterculture Partnership LLP
99 Western Road
Lewes
East Sussex
BN7 1RS

07 December 2020

**Hastings and Rother Arts Education Network
Statement of Financial Activities
For the year ended 31 March 2020**

	Notes	Unrestricted funds £	2019 £
Income and endowments from:			
Donations and legacies	2	29,012	-
Total		29,012	-
Expenditure on:			
Charitable activities	3/4	(9,837)	-
Total		(9,837)	-
Net income/expenditure		19,175	-
Total funds carried forward		19,175	-

**Hastings and Rother Arts Education Network
Statement of Financial Position
As at 31 March 2020**

	Notes	2020 £	2019 £
Current assets			
Debtors	7	170	-
Cash at bank and in hand		19,440	-
		<u>19,610</u>	<u>-</u>
Creditors: amounts falling due within one year	8	(435)	-
Net current assets		<u>19,175</u>	<u>-</u>
Total assets less current liabilities		<u>19,175</u>	<u>-</u>
Net assets		<u>19,175</u>	<u>-</u>
The funds of the charity			
Unrestricted income funds	9	19,175	-
Total funds		<u>19,175</u>	<u>-</u>

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

Ms Melanie Julia Powell
Trustee

07 December 2020

Hastings and Rother Arts Education Network
Notes to the Financial Statements
For the year ended 31 March 2020

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Charities Act 2011.

Hastings and Rother Arts Education Network meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

Funds

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Designated funds comprise of unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above

Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy.

At the balance sheet date the Charity had not yet received any funding.

Resources expended

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure.

Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the company, and is therefore included in the relevant costs in the Statement of Financial Activities.

2. Income from donations and legacies

	2020	2019
	£	£
Unrestricted funds		
Grants received	29,012	-
	29,012	-
	29,012	-

**Hastings and Rother Arts Education Network
Notes to the Financial Statements Continued
For the year ended 31 March 2020**

Analysis of grants received

	2020	
	£	
Chalk Cliff Trust	3,000	-
East Sussex County Council	21,012	-
Rother District Council	5,000	-
	29,012	-

3. Costs of charitable activities by fund type

	2020	2019
	£	£
Unrestricted funds		
To promote Arts education	8,383	-
Support costs	1,454	-
	9,837	-

4. Costs of charitable activities by activity type

	Activities undertaken directly	Support costs	2020	2019
	£	£	£	£
Support costs				
To promote Arts education	8,383	1,454	9,837	-

5. Analysis of support costs

	2020	2019
	£	£
To promote Arts education		
Stationery and office costs	156	-
Consultancy	725	-
Insurance	213	-
Governance costs	360	-
	1,454	-

**Hastings and Rother Arts Education Network
Notes to the Financial Statements Continued
For the year ended 31 March 2020**

6. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2020	2019
	£	£
Accountancy fees	360	-
	360	-

7. Debtors

	2020	2019
	£	£
Amounts due within one year:		
Prepayments and accrued income	170	-
	170	-

8. Creditors: amounts falling due within one year

	2020	2019
	£	£
Accruals and deferred income	435	-
	435	-

9. Movement in funds

Unrestricted Funds

	Incoming resources	Outgoing resources	Balance at 31/03/2020
	£	£	£
<i>General</i>			
General	29,012	(9,837)	19,175
	29,012	(9,837)	19,175

Unrestricted Funds - Previous year

	Incoming resources	Outgoing resources	Balance at 31/03/2019
	£	£	£
<i>General</i>			
	-	-	-

**Hastings and Rother Arts Education Network
Notes to the Financial Statements Continued
For the year ended 31 March 2020**

Purpose of unrestricted Funds

General

Funds held to further the charity's objectives

10. Analysis of net assets between funds

	Net current assets / (liabilities) £	Net Assets £
Unrestricted funds		
<i>General</i>		
General	19,175	19,175
	19,175	19,175
Previous year		
	Net current assets / (liabilities) £	Net Assets £
Unrestricted funds		
<i>General</i>		
	-	-
	-	-