

HRAEN & ROOT 1066
ARTIST PROJECT
TEACHER TOOLKIT

ACCORDION BOOK
INSPIRED BY
THE BAYEUX TAPESTRY

By Lee Shearman

for more information about the project visit:
www.hraen.co.uk/root1066



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**ARTS COUNCIL
ENGLAND**

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ACCORDION-FOLD BOOKWORK inspired by THE BAYEUX TAPESTRY

INTRODUCTION

This project involved the creation of a handmade bookwork inspired by the visual elements of The Bayeux Tapestry. The commissioned bookwork, designed by artist Lee Shearman, was devised to stimulate a new artistic response to the imagery, themes and history of The Bayeux Tapestry. Schools can become involved in the ROOT 1066 International Festival by using a specially created toolkit to help creating their own colourful bookworks.

DETAILS OF THE COMMISSIONED WORK

The handmade book is an original artwork of colourful, abstract collage incorporating pop-up elements. It is made up of 120 pages, bound in a hard cover which, when unfurled, is over 70 feet in length. Working from a scaled down printed facsimile of the tapestry, this artistic response draws directly from the tapestry's visual elements which were traced onto several lengths of paper, then collaged using coloured paper shapes cut from a set of Children's Encyclopedias.

WHY A BOOKWORK?

Adapting the accordion-folded book format allows pages to be worked on individually and then joined into a series of larger bookworks, or even a single one, promoting both an independent and collaborative approach across Key Stages 1–3. The format of the leporello-fold means the book can be read in the traditional way, or unfurled and displayed as a single artwork that echoes the impressive scale of the original tapestry. The book format also allows for convenient storage.

THE TOOLKIT

The bookwork toolkit contains a printable A3 template along with a set of illustrated step by step instructions on how to assemble the pages. A list of materials, and a resource section contains information on the tapestry, images of the commissioned artwork and further examples of abstract art and collage. There are also two short films relating to the project; which focus on the production of the commissioned bookwork, and the project in action. The films can be watched online via the HRAEN website at: www.hraen.co.uk/root1066

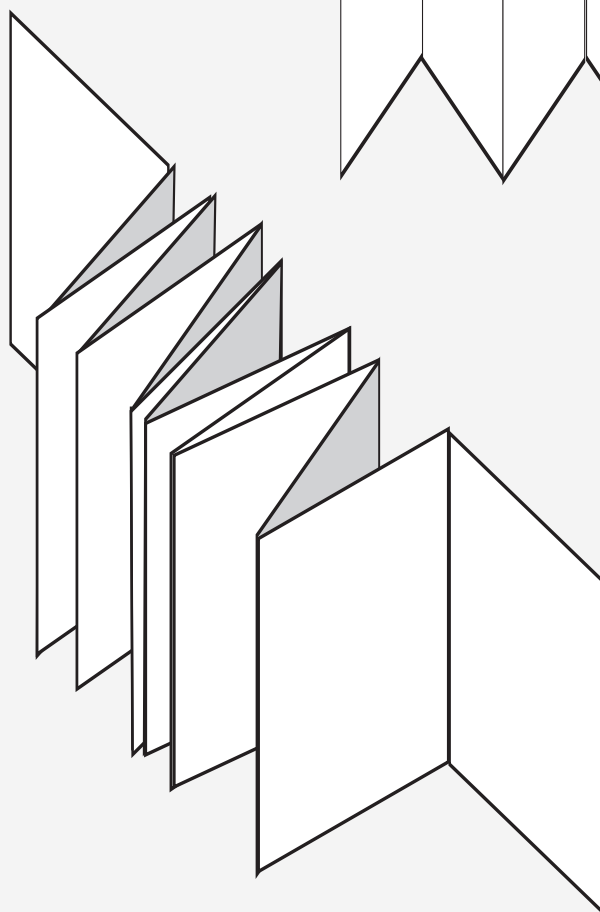
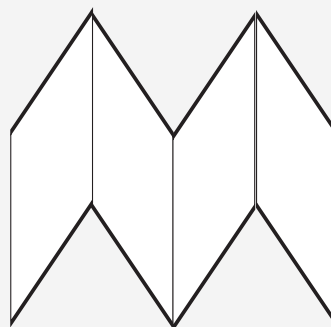
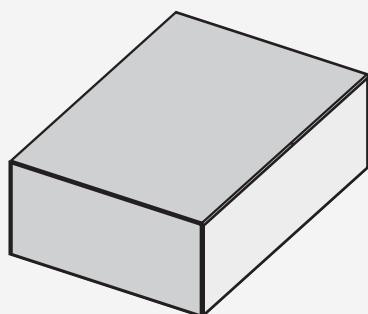
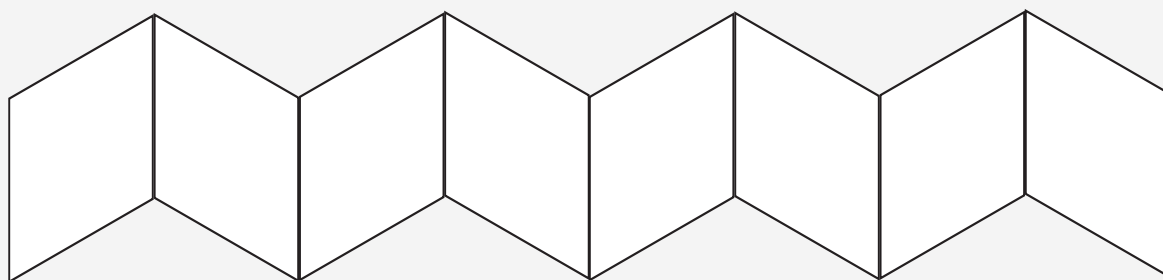
THE BAYEUX TAPESTRY

The original Bayeux Tapestry is an embroidered cloth nearly 70 metres in length, and 50 cm in height. It depicts the events leading up to the Norman conquest of England concerning William, Duke of Normandy, and Harold, Earl of Wessex, later King of England, and culminating in the Battle of Hastings.

The original tapestry contains embroidered images including 626 human figures, 190 horses, 35 dogs, 506 other birds and animals (hawks, rabbits, lions, camels, mythical beasts,) 33 buildings, 37 ships, 37 trees, 57 Latin inscriptions, clothes & weaponry (gowns, tunics, cloaks, brooches, footwear, headgear), shapes (trapezoid nodes, staggered stumps, leaves, buds, cruciform).

WHAT IS AN ACCORDION BOOK?

The accordion-fold uses a parallel folding technique whereby the pages form a continuous concertina. Often called concertina or accordion binding, several lengths are pasted together to build the book's extent with the joins planned to fall discretely where the pages fold. The folded book is then bound within soft or hard covers, either as separate panels front and back or as a more conventional case with spine.

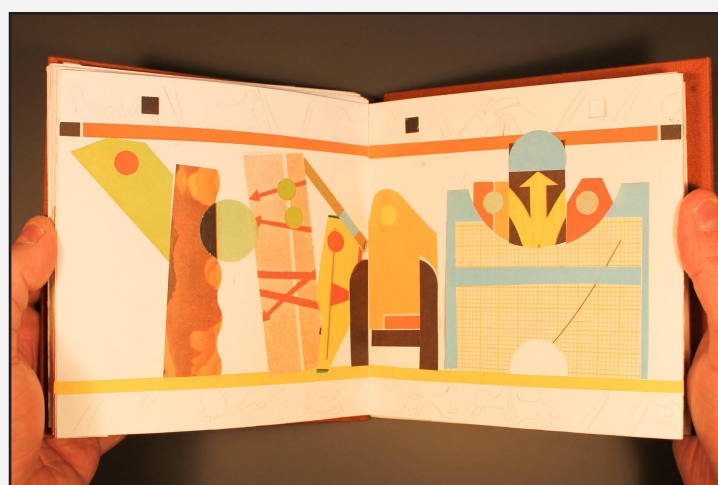
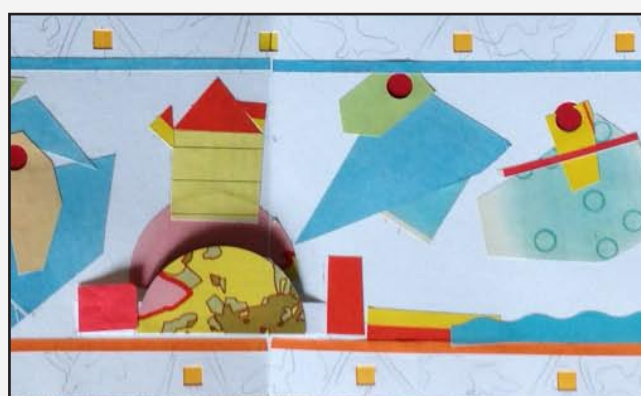


PHOTOGRAPHS OF THE COMMISSIONED WORK

The complete bookwork is 70 feet long. The below image shows the first few completed pages:



Below are detailed photographs of some of the pages:

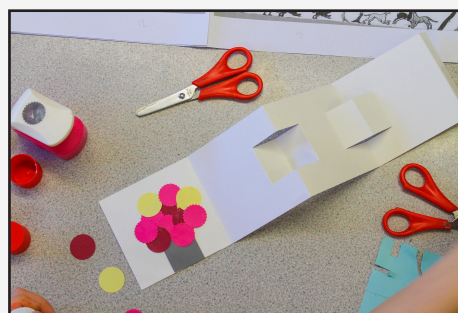
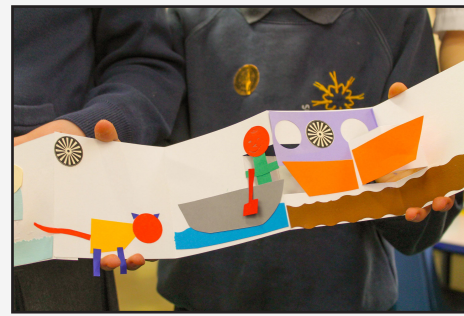
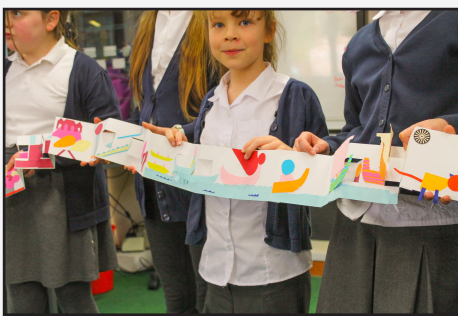


To watch a short film about the book being made visit: www.hraen.co.uk/root1066

www.hraen.co.uk/root1066

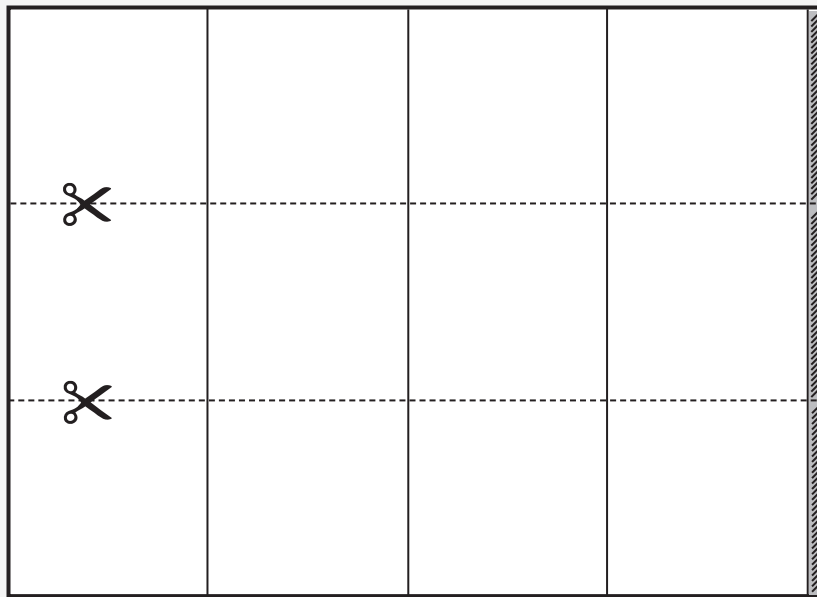
PHOTOGRAPHS OF THE PROJECT IN ACTION

This bookmaking toolkit was trialled with pupils from Salehurst School in Robertsbridge. Given just one section of folded pages, each pupil collaged onto the pages using only coloured paper cut into shapes, taking inspiration from a printed version of The Bayeux Tapestry and using it as a visual guide. Once the pupils had finished their section they glued their pages together to form a single long bookwork.

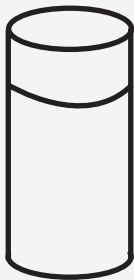
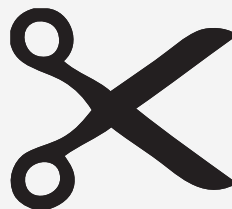


To watch a short film showing the project in action visit: www.hraen.co.uk/root1066

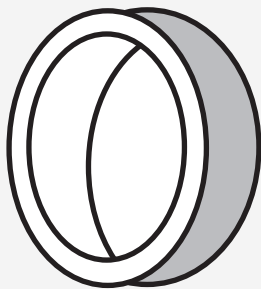
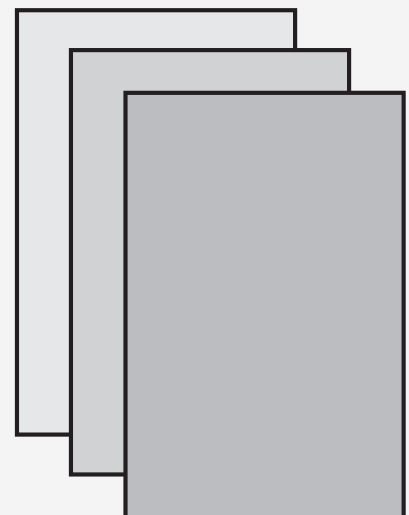
MATERIALS



A3 OR A4 TEMPLATE

Download from www.hraen.co.uk/root1066GLUE
[pritt stick or PVA]

SCISSORS

DOUBLE-SIDED TAPE
[to stick page sections together]THICK CARD
[for book cover]COLOURED PAPER
[to use as collage material]

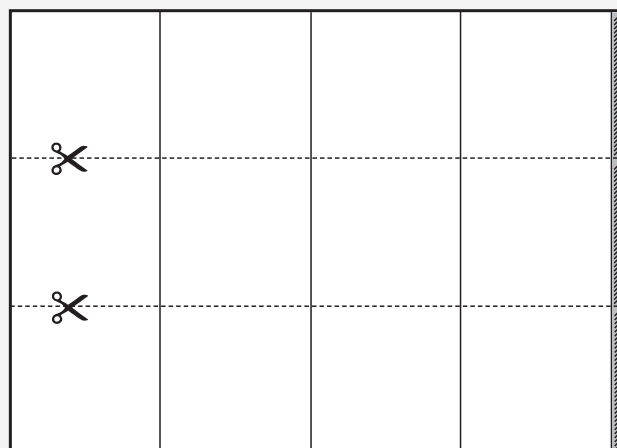
How to assemble a concertina book using the printed template

- 1.** Print out the template on A3 paper. The heavier the better. The dotted lines are cut lines, the solid lines are fold lines.



Cut along dotted line

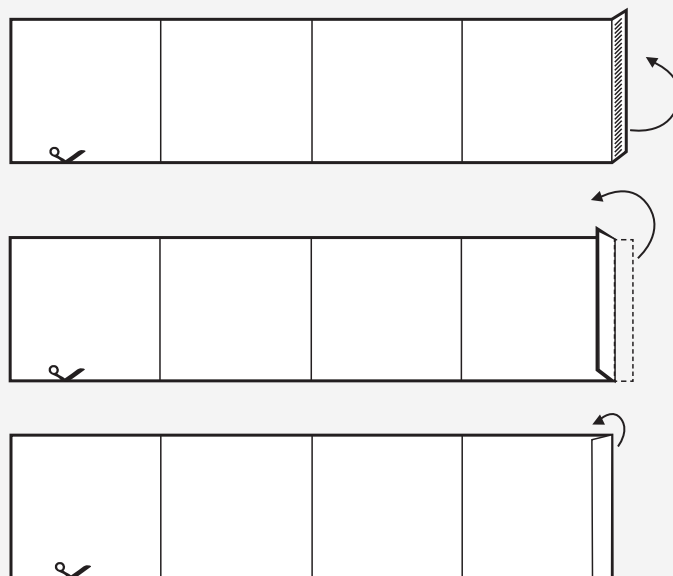
Cut along dotted line



- 2.** After cutting you should now have three strips of paper. Take one of the strips and proceed to the next step.

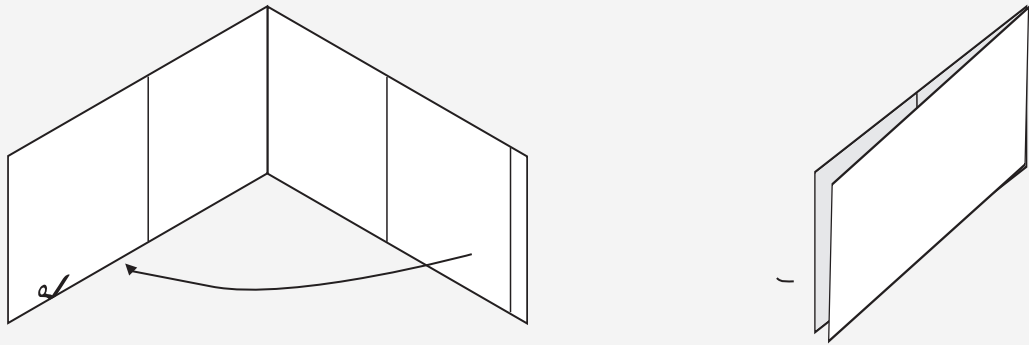


- 3.** Fold down the line of the hashed section, this is the lap joint. You shall be using this to attach pages together later.

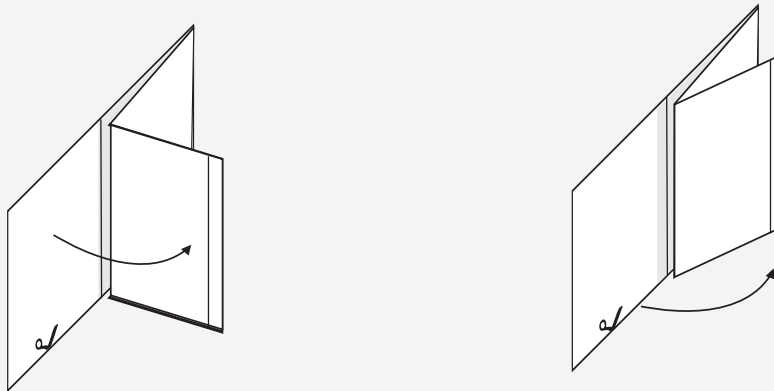


FOLD END IN

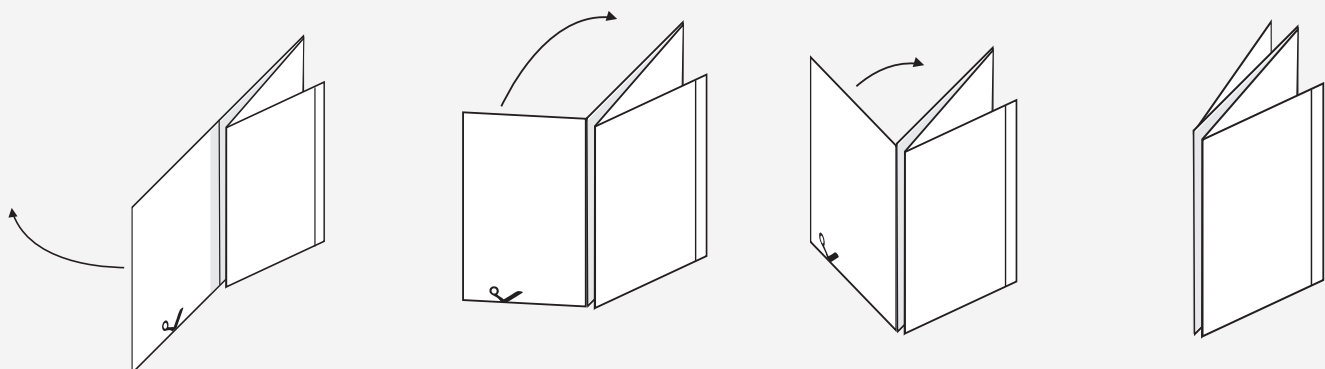
- 4.** Keeping the printed side towards you fold paper in half



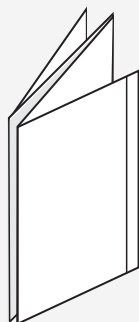
- 5.** Fold paper in half again back on itself.



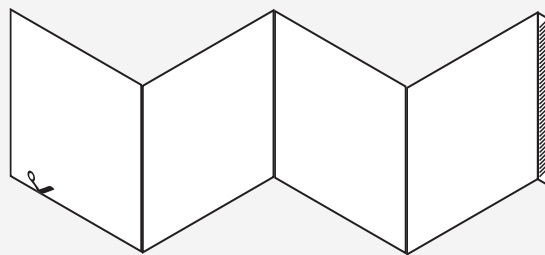
- 6.** Fold over the second half



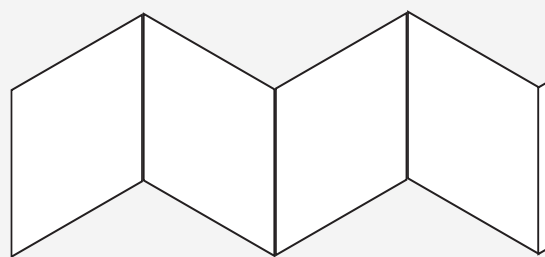
- 7.** Open out the folded paper. You should have a zig-zag or accordion shape.



UNFURL

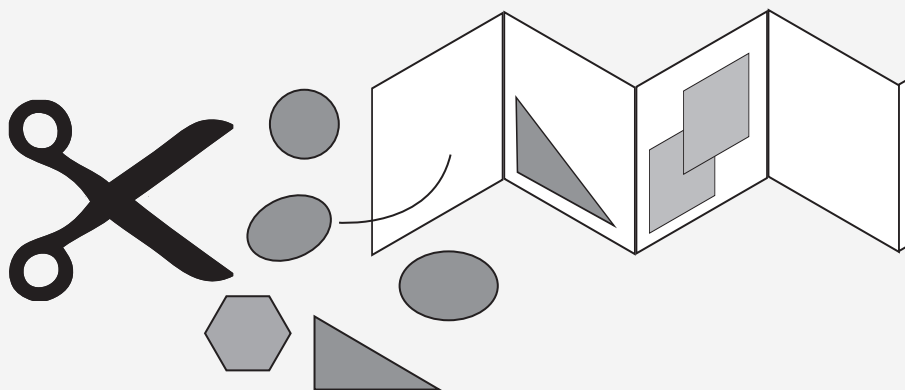


- 8.** Turn over so the printed lines are at the back and the blank pages are facing you. These are your pages to decorate with collage.

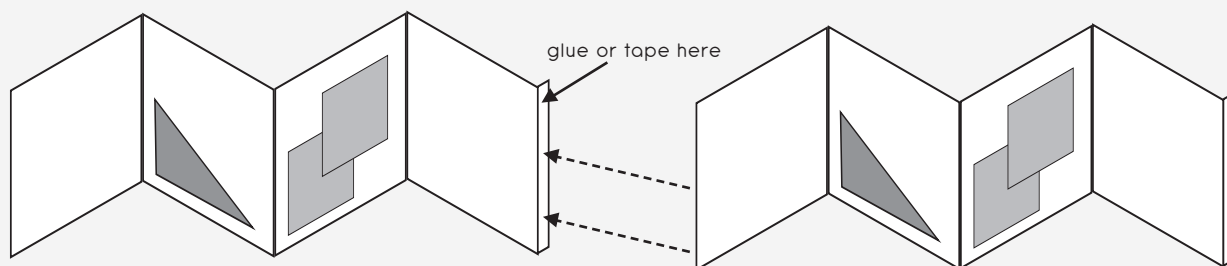


TURN OVER AND USE THE BLANK SIDE

- 9.** Decorate your pages with coloured paper shapes using the imagery on The Bayeux Tapestry as inspiration.

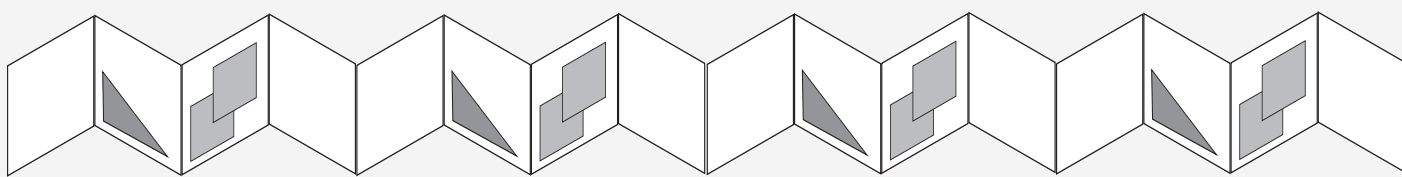


- 10.** Once pages are decorated, glue page sections together using lap joint



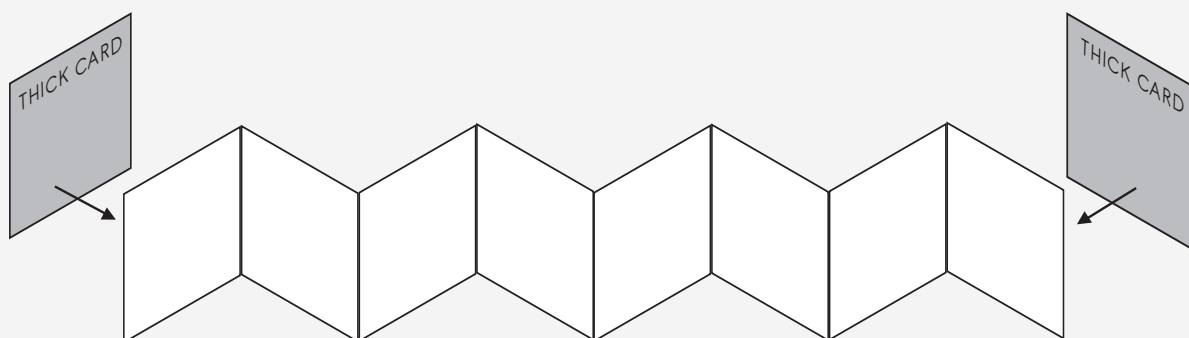
STICK SECTIONS TOGETHER USING DOUBLE SIDED TAPE OR PVA

GLUE ALL SECTIONS TOGETHER TO MAKE LONG BOOKWORK

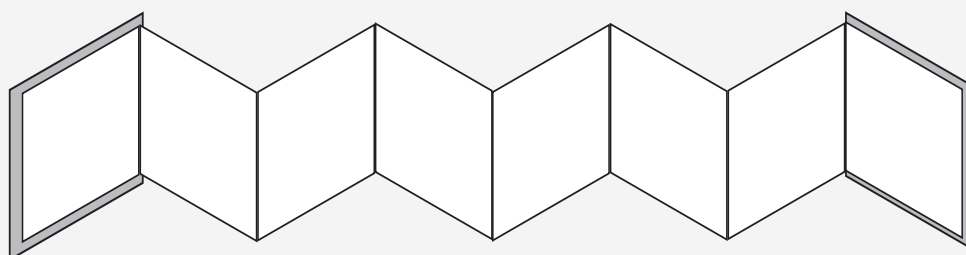


TO MAKE BOOK COVER

- 11.** Cut two pieces of strong, thick card slightly larger than the page size.



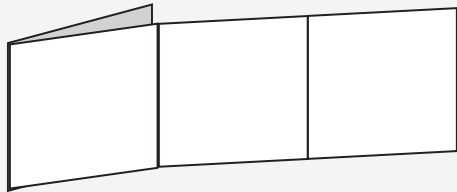
- 12.** Glue outside pages of the book to inside covers



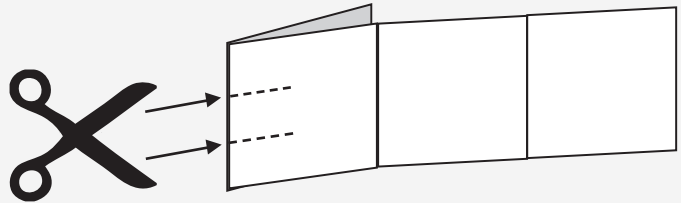
POP-UP OPTIONS / OTHER WAYS OF INTERACTING WITH THE BOOK

These pop up sections can be created before joining pages together and adding cover

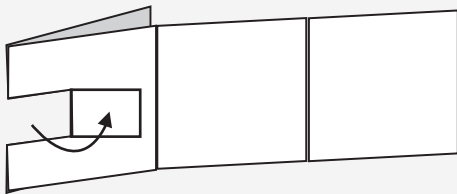
1. Fold the first section of page



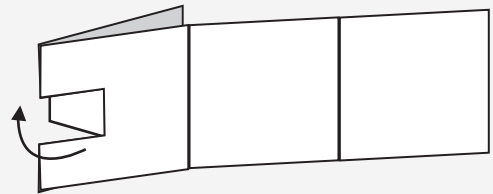
2. Cut two parallel lines into the folded paper



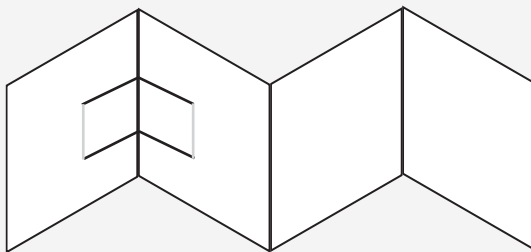
3. fold central area back across crease



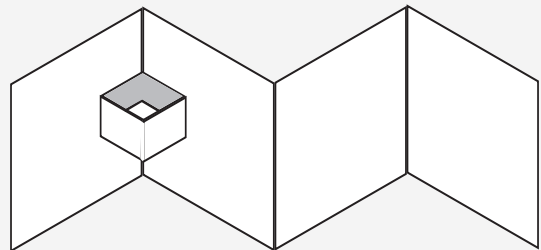
4. fold central area back across crease



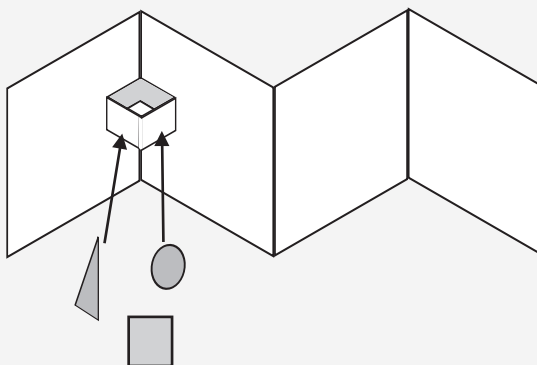
5. re-open folded pages



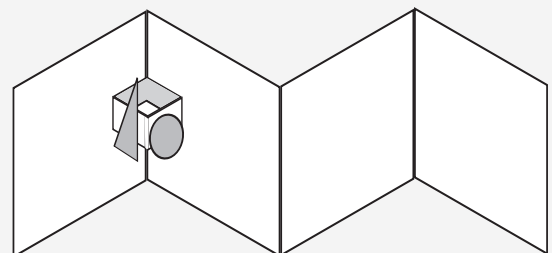
6. push central panel out from the back to create pop-up



7. Collage material can now be glued onto the pop-up section



8. stick collage material onto pop-up sections



WHAT IS ABSTRACT ART?

Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect.

WHAT IS COLLAGE?

A collage may sometimes include magazine and newspaper clippings, ribbons, paint, bits of colored or handmade papers, portions of other artwork or texts, photographs and other found objects, glued to a piece of paper or canvas. The origins of collage can be traced back hundreds of years, but this technique made a dramatic reappearance in the early 20th century as an art form of novelty. Below are some examples of abstract art collage.



Andre Lansky



Doris Vlasek-Hails



Robert Motherwell

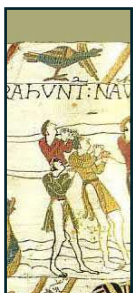


Ad Reinhardt

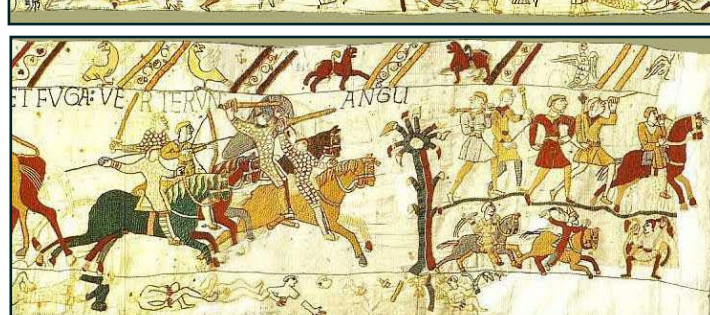
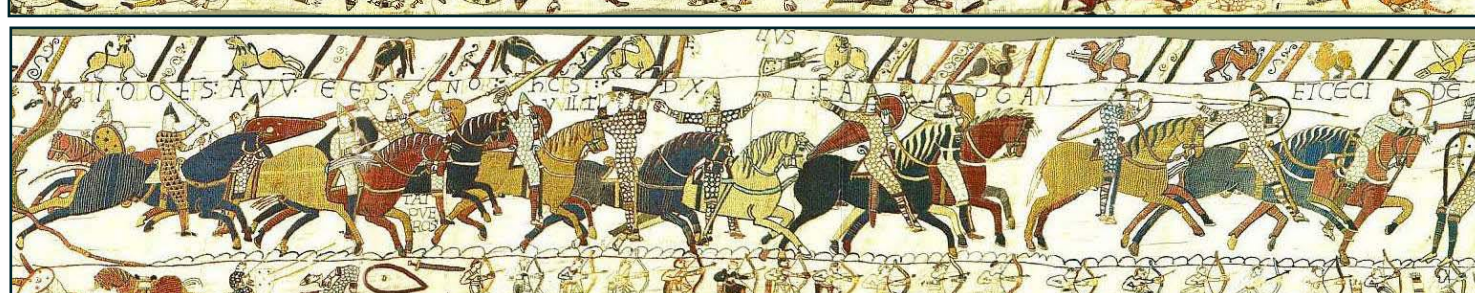
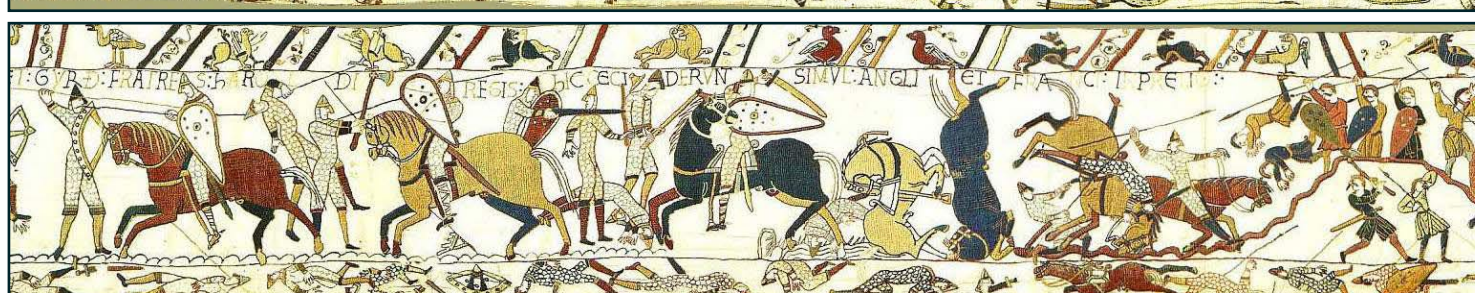
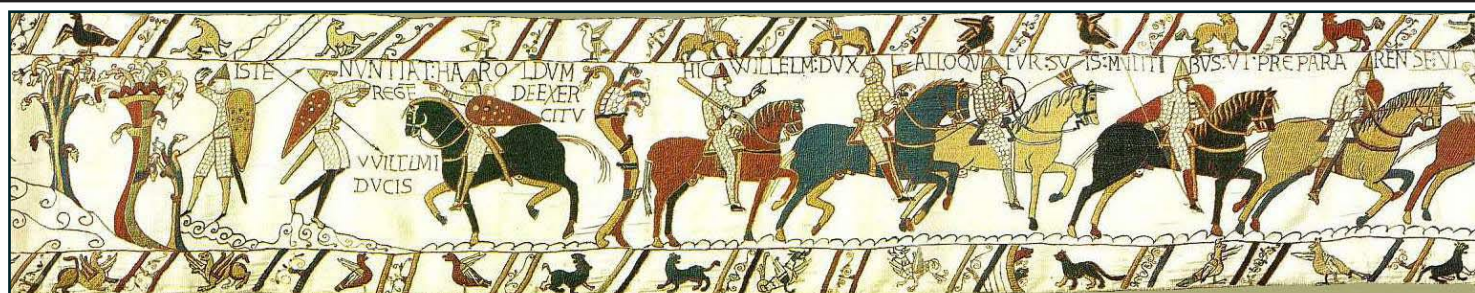


Kurt Schwitters









WEBSITE LINKS

Bayeux Tapestry information:

<http://www.bayeuxtapestry.org.uk>

Bayeux Tapestry Images:

<http://hastings1066.com/baythumb.shtml>

Bayeux Tapestry History:

<http://hastings1066.com/history.shtml>

Bayeux Tapestry (animated version)

https://www.youtube.com/watch?v=LtGoBZ4D4_E

FURTHER READING

1066 The Hidden History of The Bayeux Tapestry by Andrew Bridgeford

The Bayeux Tapestry by David M. Wilson

The Battle of Hastings: A Brief History by Geoff Hutchinson